

'DOCTOR WHO'SERIAL 4C'Ark in Space'by Robert HolmesEPISODE TWO

4C'  
Producer.....PHILIP HINCHCLIFFE  
Director.....RODNEY BENNETT  
P.A.....MARION McDOUGALL  
Script Editor.....ROBERT HOLMES  
P.U.M.....GEORGE GALLACCIO  
A.F.M.....RUSS KAPAL  
Assistant.....MAURINE SILCOCK

Designer.....ROGER MURRAY-LEACH  
Costumes.....BARBARA KIDD  
Make-up.....SYLVIA JAMES

T.M.1.....NIGEL WRIGHT  
T.M.2.....TOMMY DAWSON  
Sound Supervisor.....JOHN LLOYD  
Grams Operator.....GORDON PHILLIPSON  
Crew.....NUMBER TEN  
Vision Mixer.....MARY KELLEHER  
Floor Assistant.....JOHN SMITH

Visual Effects.....JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 29TH OCTOBER 1974T.C.3

|             |  |
|-------------|--|
| 1030 - 1300 | Camera Rehearsals  |
| 1300 - 1400 | LUNCH  |
| 1400 - 1430 | Line-up (for 1 camera)   |
|             | Other Cameras rehearse   |
| 1430 - 1530 | PRE-RECORD VTC/6HT/95357A  |
| 1530 - 1800 | Camera Rehearsals (with 35mm TK-44<br>1600-1700)                 |
| 1800 - 1900 | DINNER   |
| 1900 - 1930 | Line-up  |
| 1930 - 2200 | RECORD VTC/6HT/95357B (+ SHIB)<br>(with 35mm TK-44<br>1930-2030) |

TRANSMISSION:1ST FEBRUARY 1975

"DOCTOR WHO"

SERIAL 40

'ARK IN SPACE'

by Robert Holmes

EPISODE TWO

CAST LIST

Harry Sullivan.....IAN MARTER  
Doctor Who.....TOM BAKER  
Vira.....WENDY WILLIAMS  
Sarah Jane Smith.....ELIZABETH SLADEN  
Noah.....KENTON MOORE  
Libri.....CHRISTOPHER MASTERS  
  
Wirmn Operator.....STUART FELL

Non-Speaking Artists

Bodies in Pallets.....TINA ROACH  
BARRY SUMMERFORD  
PETER DUKE  
RICHARD ARCHER  
SEAN COONEY

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

/RUNNING ORDER/

/PRE-RECORD/

| PAGE  | SCENE  | CHARACTERS | VFX           | CAMS/<br>BOOMS | SHOTS |
|-------|--|------------|---------------|----------------|-------|
| 1     | <u>15B. INT. INFRA-<br/>STRUCTURE</u><br>(MODEL) |            | Glob          | 5X             | 1     |
| BREAK |  |            |               |                |       |
| 2     | <u>18. INT. INFRA-<br/>STRUCTURE</u><br>(MODEL)  |            | Window breaks | 5X             | 2     |

/END PRE-RECORD/



'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

RUNNING ORDER

MAIN RECORDING

| PAGE                  | SCENE  | CHARACTERS   | VFX  | CAMS/<br>BOOMS                    | SHOTS |
|-----------------------|--|--|--|-----------------------------------|-------|
| 3                     | <u>V.T. CLOCK</u><br><br>TELECINE 1 (Dur: 30")<br>OPENING TITLES |  |  | 5, C1<br><br>M.O.F.<br>T/J SLIDES |       |
| RUN-ON                |  |  |  |                                   |       |
| 4                     | TELECINE 2 (Dur: 50")<br>CLOSING TITLES                          |  |  | Music on Tape<br>T/J SLIDES       |       |
| RUN-ON                |  |  |  |                                   |       |
| 5                     | <u>1. INT. CRYOGENIC<br/>CHAMBER</u>                             | HARRY<br>DOCTOR<br>VIRA<br>BODIES<br>NOAH<br>LIBRI | 7ft. Wirrn &<br>dessicated<br>tentacles.<br>Meter &<br>gauge | 3A, C1<br>2A/D, B1<br>4A          | 3-29  |
| RUN-ON (CLEAR CAM. 2) |  |  |  |                                   |       |
| 8                     | <u>CONTINUE SCENE 1-<br/>CRYOGENIC CHAMBER</u>                   | VIRA<br>DOCTOR<br>HARRY<br>SARAH<br>NOAH           |  | 3B/C, C1<br>B1, 4B/A              | 30-68 |
| 16                    | <u>CONTINUE SCENE 1-<br/>CRYOGENIC CHAMBER</u>                   | RUN ON<br>VIRA<br>HARRY<br>DOCTOR                  | 3 TO A 2 TO A  | 3A, C1<br>2A, B1                  | 69-72 |
| RUN-ON                |  |  |  |                                   |       |

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                | SCENE                                 | CHARACTERS  | VFX                     | SAMS/<br>BOOMS     | SHOTS      |
|---------------------|---------------------------------------|---|-------------------------|--------------------|------------|
| 18                  | <u>2. INT. INFRA-<br/>STRUCTURE</u>   | STUART FELL<br>(GELATINOUS<br>FOREARM &<br>HAND)                      | Wirrn larvae<br>hanging | 1A, A1             | 73         |
| RUN-ON              |                                       |   |                         |                    |            |
| 18                  | <u>3A. INT. INFRA2<br/>STRUCTURE</u>  | STUART FELL   |                         | 1A, A1             | 74         |
| RUN ON              |                                       |   |                         |                    |            |
| 19                  | <u>3. INT. CRYOGENIC<br/>CHAMBER</u>  | HARRY<br>DOCTOR<br>SARAH<br>VIRA<br>NOAH<br>BODIES<br>LIBRI<br>RUN ON |                         | 3B, C1<br>2D, B1   | 75-76      |
| 19                  | <u>3B. INT. CRYOGENIC<br/>CHAMBER</u> | HARRY<br>DOCTOR<br>SARAH<br>VIRA etc.                                 |                         | 3B/c, C1<br>B1, 4A | 77-<br>82A |
| RECORDING BREAK (1) |                                       |   |                         |                    |            |
| 21                  | <u>5. INT. THE TRANSOM</u>            | DOCTOR  | Double trail            | FR-2, 5A           | 83         |
| 22                  | <u>6. INT. CRYOGENIC<br/>CHAMBER</u>  | VIRA<br>HARRY   |                         | C1, 2D<br>B1       | 84         |
| RECORDING BREAK (2) |                                       |   |                         |                    |            |
| 23                  | <u>7. INT. CONTROL<br/>ROOM 2</u>     | DOCTOR  |                         | 4D, B2             | 85         |



'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                | SCENE                                 | CHARACTERS   | VFX | CAMS/<br>BOOMS             | SHOTS      |
|---------------------|---------------------------------------|--|-----|----------------------------|------------|
| 24                  | <u>8. INT. CRYOGENIC<br/>CHAMBER</u>  | HARRY<br>DOCTOR (OOV)<br>VIRA<br>NOAH<br>BODIES<br>LIBRI |     | C1, 3C<br>2C/D             | 86-<br>89  |
| 25                  | <u>9. INT. ACCESS<br/>CHAMBER</u>     | HARRY<br>DOCTOR (OOV)                                    |     | 5B, A2,<br>1B              | 90-<br>91  |
| 26                  | <u>10. INT. CONTROL<br/>ROOM 2</u>    | HARRY (OOV)<br>DOCTOR                                    |     | 4D, B2                     | 92         |
| 27                  | <u>11. INT. ACCESS<br/>CHAMBER</u>    | HARRY  |     | 5B, A2<br>1B               | 93-<br>95  |
| RECORDING BREAK (3) |                                       |  |     |                            |            |
| 28                  | <u>12. INT. CRYOGENIC<br/>CHAMBER</u> | HARRY<br>NOAH<br>VIRA<br>SARAH<br>BODIES                 |     | 3D, C1<br>2B/E, B1<br>4E/A | 96-<br>101 |
| RECORDING BREAK (4) |                                       |  |     |                            |            |

'DOCTOR WHO' (40) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                | SCENE                                 | CHARACTERS             | VFX                               | CAMS/<br>BOOMS    | SHOTS       |
|---------------------|---------------------------------------|------------------------|-----------------------------------|-------------------|-------------|
| 31                  | <u>13. INT. INFRA-<br/>STRUCTURE</u>  | DOCTOR                 | Slug trail<br>on decking          | 1A, A1<br>5C/D    | 102-<br>103 |
| RECORDING BREAK (5) |                                       |                        |                                   |                   |             |
| 32                  | <u>14. INT. THE TRANSOM</u>           | NOAH                   | Blaster gun                       | FR-2, 5A          | 104         |
| RECORDING BREAK (6) |                                       |                        |                                   |                   |             |
| 33                  | <u>15. INT. CRYOGENIC<br/>CHAMBER</u> | HARRY<br>VIRA<br>SARAH |                                   | 3B, C1,<br>2B, B1 | 105-<br>112 |
| RECORDING BREAK (7) |                                       |                        |                                   |                   |             |
| 35                  | <u>15A. INT. INTRA-<br/>STRUCTURE</u> | DOCTOR                 | Stickiness<br>on locking<br>wheel | 1C, A1<br>5D      | 113-<br>115 |
| RECORDING BREAK (8) |                                       |                        |                                   |                   |             |
| 36                  | <u>15C. INT. INFRA-<br/>STRUCTURE</u> | DOCTOR                 |                                   | 1C, A1<br>5D      | 116-<br>121 |
| RECORDING BREAK (9) |                                       |                        |                                   |                   |             |



'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE   | SCENE   | CHARACTERS                       | VFX    | CAMS/<br>BOOMS       | SHOTS       |
|--|---|----------------------------------|--------|----------------------|-------------|
| 37   | <u>16. INT. CRYOGENIC<br/>CHAMBER</u>                       | HARRY<br>SARAH<br>VIRA<br>BODIES |        | 3A, C1<br>2B, B1, 4A | 122-<br>125 |
| RECORDING BREAK (10)                               |   |                                  |        |                      |             |
| 38   | <u>CUT IN SHOT FOR<br/>SCENE 16 - CRYOGENIC<br/>CHAMBER</u> |                                  | Pallet | 2B, B1               | 126         |
| RECORDING BREAK (11) 2TO F 4 TO D B TO 2<br>C TO 2 |   |                                  |        |                      |             |
| 39   | <u>17. INT. CONTROL<br/>ROOM 2</u>                          | NOAH<br>DOCTOR                   |        | 4B, B2<br>2F         | 127-<br>143 |
| RECORDING BREAK (12)                               |   |                                  |        |                      |             |
| 40   | <u>CUT IN SHOT FOR<br/>SCENE 17 - CONTROL<br/>ROOM 2</u>    | NOAH                             | Gun    | 4D, B2<br>5C         | 144         |
| RECORDING BREAK (13)                               |   |                                  |        |                      |             |
| 41   | <u>19. INT. CRYOGENIC<br/>CHAMBER</u>                       | SARAH<br>HARRY<br>VIRA<br>NOAH   |        | C2, 3C               | 145         |



'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                 | SCENE                              | CHARACTERS                   | VFX | CAMS/<br>BOOMS | SHOTS       |
|----------------------|------------------------------------|------------------------------|-----|----------------|-------------|
| 42                   | <u>20. INT. ACCESS<br/>CHAMBER</u> | VIRA                         |     | A2, 1B         | 146         |
| 43                   | <u>21. INT. CONTROL<br/>ROOM 2</u> | NOAH                         |     | 2G, B2         | 147         |
| 44                   | <u>22. INT. ACCESS<br/>CHAMBER</u> | VIRA<br>HARRY<br>SARAH       |     | A2, 1B         | 148         |
| 45                   | <u>23. INT. CONTROL<br/>ROOM 2</u> | NOAH<br>VIRA (OOV)<br>DOCTOR |     | 4D, 2G<br>B2   | 149         |
| 46                   | <u>24. INT. ACCESS<br/>CHAMBER</u> | VIRA<br>HARRY<br>SARAH       |     | 5B, A2<br>1B   | 151-<br>153 |
| RECORDING BREAK (14) |                                    |                              |     |                |             |

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RUNNING ORDER

| PAGE                 | SCENE   | CHARACTERS               | VFX                               | CAMS/<br>BOOMS | SHOTS       |
|----------------------|---|--------------------------|-----------------------------------|----------------|-------------|
| 47                   | <u>25. INT. INFRA-<br/>STRUCTURE</u>                        | NOAH                     |                                   | A1, 5D         | 154         |
| RECORDING BREAK (15) |   |                          |                                   |                |             |
| 47                   | <u>CUT IN SHOTS FOR<br/>SCENE 25 - INFRA-<br/>STRUCTURE</u> | NOAH                     | Gun                               | 1C, A1<br>5D   | 155         |
| RECORDING BREAK (16) |   |                          |                                   |                |             |
| 47                   | <u>CUT IN SHOT FOR<br/>SCENE 25 - INFRA-<br/>STRUCTURE</u>  | NOAH                     | His L. Hand.<br>Squirt<br>bubbles | A1, 5D         | 156         |
| RECORDING BREAK (17) |   |                          |                                   |                |             |
| 48                   | <u>26. INT. CONTROL<br/>ROOM 2</u>                          | SARAH<br>HARRY<br>DOCTOR |                                   | 4D, B2<br>2F   | 157-<br>164 |
| RECORDING BREAK (18) |   |                          |                                   |                |             |
| 51                   | <u>27. INT. INFRA-<br/>STRUCTURE</u>                        | NOAH                     |                                   | 1C, A1         | 165         |
| RECORDING BREAK (19) |   |                          |                                   |                |             |



"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                                   | SCENE  | CHARACTERS  | VFX                        | CAMS/<br>BOOMS                     | SHOTS       |
|--|--|---|----------------------------|------------------------------------|-------------|
| 52                                     | <u>28. INT. THE TRANSOM</u>                      | HARRY<br>DOCTOR<br>SARAH<br>NOAH                            |                            | FR-2, 5A<br>4F, FR-1               | 166-<br>168 |
| RECORDING BREAK (20)                   |  |   |                            |                                    |             |
| 54                                     | <u>29. INT. CRYOGENIC<br/>CHAMBER</u>            | NOAH<br>LIBRI<br>VIRA<br>DOCTOR<br>SARAH<br>HARRY<br>BODIES | Tripe-like<br>tissue       | 3D, 2H<br>C2, 4B<br>B1             | 169-<br>178 |
| RECORDING BREAK (21)      RESET PALLET |  |   |                            |                                    |             |
| 56                                     | <u>CONTINUE SCENE 29 -<br/>CRYOGENIC CHAMBER</u> | DOCTOR<br>VIRA<br>HARRY<br>SARAH<br>NOAH<br>LIBRI           |                            | 2C/E/D/A<br>3C/A<br>4C/A<br>C1, B1 | 179-<br>206 |
| RECORDING BREAK (22)                   |  |   |                            |                                    |             |
| 64                                     | <u>30. INT. CONTROL<br/>ROOM 1</u>               | LIBRI<br>NOAH   | Blastar Gun<br>kills Libri | 3E, C3, 2J                         | 207-<br>218 |

"DOCTOR WHO" (40) - 'Ark in Space' Ep. 2  
RUNNING ORDER

| PAGE                 | SCENE  | CHARACTERS | VFX                                | CAMS/<br>BOOMS | SHOTS       |
|----------------------|--|------------|------------------------------------|----------------|-------------|
| 66                   | <u>31. INT. CONTROL ROOM 2</u>                           | NOAH       | Noah's L.<br>Hand formless<br>Glob | 4D, D2,<br>3F  | 219-<br>221 |
| RECORDING BREAK (23) |  |            |                                    |                |             |
| 66                   | <u>CUT IN SHOT FOR<br/>SCENE 30 -<br/>CONTROL ROOM 1</u> | NOAH       | Blaster                            | 2J, 5C         | 222         |
| RECORDING BREAK (24) |  |            |                                    |                |             |
| 66                   | <u>CUT IN SHOT FOR<br/>SCENE 30 - CONTROL<br/>ROOM 1</u> | LIPRI      |                                    | 3E, 63         | 223         |
| RECORDING BREAK (25) |  |            |                                    |                |             |



"DOCTOR WHO" (4C) - 'ARK IN SPACE' EP. 2  
RUNNING ORDER

| PAGE | SCENE                                     | CHARACTERS                                | VFX | CAMS/<br>BOOMS | SHOTS       |
|------|---|---|-----|----------------|-------------|
|      | <u>RECORDING FOR SCENES IN EPISODE 3/</u> |   |     |                |             |
| 67   | <u>1. INT. CONTROL ROOM 2</u>             | NOAH<br>VOICE                             |     | 1D, L2         | 224         |
| 69   | <u>2. CRYOGENIC CHAMBER</u>               | VOICE<br>VIRA<br>HARRY<br>SARAH<br>DOCTOR |     | 5A, C2<br>2C   | 225-<br>228 |
| 70   | <u>3. CONTROL ROOM 2</u>                  | VOICE<br>NOAH                             |     | 4D, B2         | 229         |
| 71   | <u>3A. THE TRANSOM</u>                    | VOICE                                     |     | 5A, FR-2       | 230         |
| 72   | <u>4. CRYOGENIC CHAMBER</u>               | DOCTOR<br>VIRA                            |     | 2E, C2,<br>4C  | 231-<br>232 |
| 73   | <u>5. ACCESS CHAMBER</u>                  | VIRA<br>SARAH<br>HARRY<br>DOCTOR          |     | 1L, L2         | 233         |
| 74   | <u>6. CONTROL ROOM 2</u>                  | NOAH<br>VIRA (VO)                         |     | 1D, B2         | 234         |

END RECORDING

1. 5 X C.M: 5X  
GLOB  
(Model  
Shot)

IT IS A THROBBING,  
BLOATED MASS. IT LOOKS  
MUCH LARGER AND FRISKIER  
THAN IN PREVIOUS SHOTS)

- 33 -



- 39 -

PRE RECORD

2. 5 X CAM: 5X

GLOB  
(Model  
Shot)18. INT. INFRASTRUCTURE. (MODEL SHOT)Window  
Breaks

(THE ARMORED GLASS  
WINDOW IN THE  
DOME BURSTS  
OUTWARDS. THE  
HORSE FACTORY  
HOOTER EMITS  
A TRIUMPHANT  
SCREECH. GLOB  
STARTS TO  
FOAM NAUSEATINGLY  
THROUGH THE  
WINDOW)

END PRE RECORD

- 39 -

'DOCTOR WHO'

'Ark in Space'

PART TWO

/CLOCK ON CAM. 5/

/CL/

TELECINE 1 (35mm)

SOF

OPENING TITLES (Dur: 30")

S/I T/J SLIDES

- (1) Ark in Space
- (2) by Robert Holmes
- (3) Part Two

END TELECINE 1

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RUN-ON

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CLOSING CREDITS 'IA IN SP. CE' EP. 2

TELECINE 2 (35mm)

Closing  
Sig. Tune  
on Tape

CLOSING TITLES (Dur: 50")

S/I T/J SLIDES

- |  |   |
|--|---|
| (1) Doctor Who<br>TOM BAKER  | (9 ) Incidental Music by<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS |
| (2) Sarah Jane Smith<br>ELISABETH SLADEN   | (10) Visual Effects Designer:<br>JOHN FRIEDLANDER<br>TONY OXLEY           |
| (3) Harry Sullivan<br>IAN MARTER   | (11) Costume Designer<br>BARBARA KIDD<br>Make up<br>SYLVIA JAMES          |
| (4) Vira<br>WENDY WILLIAMS   | (12) Lighting<br>NIGEL WRIGHT<br>Sound<br>JOHN LLOYD                      |
| (5) Noah<br>KENTON MOORE<br>Libri<br>CHRISTOPHER MASTERS   | (13) Designer<br>ROGER MURRAY-LEACH                                       |
| (6) Written by<br>ROBERT HOLMES  | (14) Producer<br>PHILIP HINCHCLIFFE                                       |
| (7) Production Assistant<br>MARION MCDUGALL<br>Production Unit Manager<br>GEORGE GALLACCIO           | (15) Directed by<br>RODNEY BENNETT<br>BBC Colour                          |
| (8) Title Music by<br>RON GRAINER AND BBC<br>RADIOPHOVIC WORKSHOP<br>Title Sequence<br>BERNARD LODGE |   |

END TELECINE 2

RUN ON

- 1A -

(N.B. POSSIBLY SECTS 3-8 RECORDED  
IN EPISODE 1)

3. 3 A C.A.M.S: 3A/B/C. 2A/B. 4A/B /01,31/  
H/A CU  
HARRY

1. INT. CRYOGENIC CHAMBER

OPENS door  
moves back  
4. 2 A /  
L/A MS WIRRN  
falls fwd.  
HOLD HARRY  
(HARRY FALLS BACK  
WITH A CRY. THE  
WIRRN SWOOPS DOWN  
ON HIM. IT DROPS  
BESIDE HIM WITH A  
SOFT THUD,  
SCATTERING BITS  
OF ITS DESSICATED  
TENTACLES

5. 3 A /  
MS DOCTOR  
comes fwd.  
CRANE DOWN  
2S HARRY/DOCTOR  
HOLD WIRRN f/g  
HARRY, POP-EYED  
WITH SHOCK, PULLS  
HIMSELF UP. THE  
DOCTOR IS STANDING  
BEHIND HIM, STARING  
AT THE (REATURE)

HARRY: It's dead...

PAN DOCTOR R.

DOCTOR WHO: Ver<sup>ly</sup> dead.

He kneels

(HE PICKS UP A PIECE  
OF TENTACLE)

Practically mummified.

6. 2 A /  
2S HARRY/  
DOCTOR

- 1A -

HARRY: What is it?

7. 3 A \_\_\_\_\_ /  
CU DOCTOR

(FOR A SECOND THE  
DOCTOR GAZES BLANKLY  
AT HARRY, DEEPLY  
INTROSPECTIVE. THEN  
HE SHAKES HIS HEAD)

He rises

DOCTOR WHO: That's something  
we can leave till later. /

8. 2 A \_\_\_\_\_ /  
2S HARRY/  
DOCTOR

No sign of a resuscitator, eh?

DOCTOR u/s

HARRY: I didn't get a chance to see.

CUT R.

HOLD 2S  
DOCTOR/HARRY

(THE DOCTOR LIFTS  
A CASE FROM THE  
CUPBOARD. OPENING  
IT - )

DOCTOR WHO: Some kind of medical kit,  
wouldn't you say? These look like  
drugs.

(HARRY SHAKES HIS  
HEAD OVER THE  
FUTURISTIC IMPLEMENTS)

HARRY: Bit beyond me, I'm afraid.  
I'm a leechers man myself.

DOCTOR fwd.  
OUT R.

DOCTOR WHO: (TRANSLATED) There  
must be something in this that  
would help Sarah. But what? What?

END HARRY R.

2S HARRY/  
DOCTOR

HARRY: Doctor...look.

(N.B. POSSIBLE RECORDED UP  
TO THIS POINT - E1.1)

9. 3 A \_\_\_\_\_ /  
LS TABLETS



(on 3, shot 9)

- 3 -

FLASHING LIGHTS/  
PALLET (1)

(A LOW FLICKER OF  
MULTI-COLOURED  
LIGHTS SHOWS UNDER  
ONE OF THE SHROUDS.)

10. 4 A  
LO SE 23  
HENRY/DOCTOR  
Come fwd.  
/2 TO C/ LAM then R.

THEY CROSS TO IT.

VIRA, AN EXOTIC, DARK-  
SKINNED WOMAN IN A SHORT  
WHITE TUNIC, IS MOTIONLESS  
ON THE PALLET.

11. 2 E  
3S HENRY/DOCTOR/  
VIRA  
ZOOM IN VIRA

THE LIGHTS SEEM TO BE  
FLOWING OVER HER. / WE  
HEAR THE WHINING HUM OF /3 L 13/  
A DYNAMO RISING IN  
PITCH AND VOLUME.

THE DOCTOR LOOKS AT THE  
COILS OF HOSEPIPE  
PLUGGED IN AT THE HEAD  
OF THE PALLET)

12. 4 A  
2S HENRY/DOCTOR

(2 next)

(on 4, shot 12)

DOCTOR WHO: Of course they don't need a tank!

13. 2 B  
MCU VIRA  
DOCTOR WHO: The resuscitation phase is programmed in, Harry! Look, she's starting to breathe! /

14. 4 A  
2S HARRY/  
DOCTOR  
HARRY: (A BEAT) Great Scott! I think she is.  
DOCTOR WHO: No doubt about it.

15. 2 B  
MCU VIRA  
HARRY: Then there's some hope for Sarah. Look she's moving. /

16. 4 A  
2S HARRY/DOCTOR  
(VIRA IS BRIEFLY VISITED BY AN AGUE) /

17. 2 B  
MS VIRA  
DOCTOR WHO: Just the nervous system reporting for duty. /

FLASHING  
LIGHTS  
STOP

(VIRA SLOWLY RAISES HER ARMS. HER EYES OPEN IN A BLANK STARE.

18. 4 A  
2S HARRY/  
DOCTOR  
Opens pallet  
THE HUMMING NOISE AND THE FLICKER OF LIGHTS DIE AWAY. /

(2 next)

19. 2 B  
MCU VIRA (THERE IS NO  
 RESPONSE FROM  
 VIRA BUT AFTER  
 A FEW DEEP  
 BREATHS SHE  
 SITS SLOWLY  
 UPRIGHT. A  
 STIRING GAZE,  
 WHISPERED SPEECH  
 AND HYPER SLOW  
 MOVEMENTS ARE  
 RECOGNISED BY  
 HAITIANS AS  
 CHARACTERISTIC  
 OF THE LIVING  
 DEAD. NOW HER  
 HEAD TURNS  
 SLOWLY TOWARDS  
 THEM)

20. 4 A  
TIGHT 2S VIRA: Who are you?  
HARRY/DOCTOR DOCTOR WHO: Don't be alarmed.  
 We're friends.

21. 2 B  
MCU VIRA (HE SMILES  
 REASSURINGLY. /  
 THERE IS NO  
 RESPONSE FROM  
 VIRA BUT HER  
 GAZE FALLS ON  
 THE MEDICAL  
 KIT. SHE REACHES  
 SLOWLY TOWARDS  
 IT)

22. 4 A  
2S HARRY/  
DOCTOR HARRY: Something you want?  
 (Cont...)  
 HARRY X'S R.



- (HE HOLDS THE  
CASE OPEN  
FOR HER.)
23. 2 B  
2S HARRY/VIRA / SHE TAKES OUT  
A THING LIKE  
A SMALL PAINT  
SPRAYER. REACHES  
AGAIN AND TAKES  
OUT ONE OF THE  
PHIALS. SHE  
FITS THIS INTO  
THE BUTT OF  
THE SPRAYER)
24. 4 A HARRY: (cont) I'll do that if  
you like... (TO DOCTOR) Independent  
MCU DOCTOR sort of bird, isn't she?  
HARRY in R.  
X's L.
25. 2 B (VIRA OPENS HER  
MCU VIRA TUNIC AND PLACES  
THE END OF THE  
SPRAYER OVER  
HER HEART. SHE  
PULLS THE TRIGGER.  
THERE IS THE  
HISS OF COMPRESSED  
GAS.
26. 4 A VIRA GIVES A  
CHOKED CRY AND  
FALLS BACK, WRITHING  
IN PAIN.  
TIGHT 2S HARRY/ HARRY BENDS OVER  
DOCTOR HER)  
HARRY X'S R. &  
L. DOCTOR WHO: Leave her, Harry.  
PAN them L. HARRY: But she's -  
DOCTOR WHO: Nothing you can do.  
She understands what she's doing.
27. 2 B  
MS VIRA /

(THE SPASM  
PASSES.

She gets up  
Comes fwd.  
X's L.  
3S VIRA/  
HARRY/DR.  
VIRA SITS UP  
AGAIN AND SWINGS  
HER LEGS OFF  
THE PALLET.  
HER REACTIONS  
ARE NEARLY  
NORMAL NOW)

28. 4 A  
CU VIRA  
29. 2 B  
3S VIRA/HARRY/  
DR.  
VIRA: Explain yourselves.  
DOCTOR WHO: Well,  
We're just travellers  
in space - like yourself.

VIRA: That is not adequate.

(SHE HAS THE  
NATURAL BURGLES  
AUTHORITY THAT  
GOES WITH AN I.Q.  
OF AROUND 400.  
SHE WALKS ROUND  
THEM CRITICALLY)

HARRY: My name's Sullivan, ma'am...  
uh... Surgeon-Lieutenant Harry  
Sullivan/ And this is - this  
is the Doctor.

VIRA u/s

PAN her R.

VIRA: You claim to be medtechs?

HOLD 2S  
DOCTOR/VIRA

DOCTOR WHO: My doctorate is purely  
honorary. And Harry here is only  
qualified to work on sailors.

VIRA: My name is Vira. I am  
a first medtech.

DOCTOR: I'm delighted to hear it.  
You see we're in rather desperate just  
need of medical help. If you'll come  
over here Vira -

RUN ON / CLEAR 2/

30. 3 B  
LOOSE 3S VIRA/  
DOCTOR/HARRY

(HE LEADS HER  
TO SLEIGH'S PALLET)

Come fwd.  
PAN them L.  
3S DOCTOR/  
HARRY/VIRA

VIRA: This female is a stranger.

31. 4 B  
CU SLEIGH

HARRY: She's a friend of ours. She got  
caught in the machinery or something.

32. 3 B  
3S DOCTOR/  
HARRY/VIRA

VIRA: She was not among the chosen.

PAN HARRY R.  
PAN DOCTOR R.

HARRY: Well, she's among the  
chosen, isn't she?

HOLD 3S  
VIRA/DOCTOR/  
HARRY

DOCTOR/WHO: Is there some way  
of reversing the cryogenic process.

VIRA: That can be dangerous. How  
long since she underwent tissue  
irradiation?

HARRY: Can't be more than an hour,  
can it, Doc? We haven't been here an  
hour altogether.

33. 4 B  
2S SLEIGH/VIRA

(VIRA TAKES A  
MOVIE FROM HER  
KIT. SHE ATTACHES  
LEADS TO SLEIGH'S  
TRAILER. THE  
GAUGE NEEDLE  
FLICKERS SLIGHTLY)

34. 3 B  
3S VIRA/HARRY/  
DOCTOR

VIRA: Receding neural activity.

35. 4 B  
MCU VIRA

HARRY: Is there anything you can do for her

36. 3 B  
2S HARRY/DOCTOR

VIRA: Is she of value?



(on 3, shot 36)

- 9 -

HARRY: Value? She's a human being just like you and me! What kind of a question -

(SEE DOCTOR GRIPS  
HARRY'S ARM)

37. 4 D DOCTOR WHO: The answer is yes. /  
MCU VIRL

38. 3 D VIRL: Your comrade is a romantic. /  
2S HARRY/DOCTOR

39. 4 D DOCTOR WHO: Perhaps we both are. /  
MCU VIRL

(VIRL SCREAMS  
ANOTHER CHILD  
INTO THE BUTT  
OF HER INJECTOR)

PAN her L.

2S SARAH/VIRL

VIRL: I will inject a menod block.

(SEE OLMS SARAH'S  
BLOUSE)

40. 3 D HARRY: That'll do the trick, eh?  
3S VIRL/DOCTOR/  
HARRY

VIRL: Your colony speech has no meaning. /

41. 4 D DOCTOR WHO: Will it bring her round -  
reverse the process? /  
2S SARAH/VIRL

(VIRL ABUSES THE  
TRICKER. AGAIN  
THE RISK OF L.L.)

42. 3 D VIRL: She will either survive or die.  
The action of antiprotonic is not  
predictable. /  
MCU DOCTOR

43. 4 D DOCTOR WHO: I see ... You've turned  
her body into a battlefield! /  
2S VIRL/  
HARRY

- 9 -

(3 next)

44. 3 B  
3S VIRA/DOCTOR/  
HARRY

VIRA: Battlefield ...? I hypoed in  
classicals but you dawn-timers have  
a language of your own! /

DOCTOR WHO: We do seem to have a  
slight communication problem.

(VIRA AGAIN USES  
HER PETER TO  
CHECK SARGE'S  
NEURAL READING)

45. 4 D  
2S VIRA/  
HARRY

HARRY: I wish there was something  
I could do to help her? /

46. 3 B  
3S VIRA/  
HARRY/DOCTOR

VIRA: It is done. There is nothing  
further.

(SHE COLLECTS  
HER KIT AND  
MOVES DOWN  
TOWARDS THE  
END OF THE  
CHAMBER.)

VIRA X'S R.

They go u/s

VIRA: As she revives her electrical  
field will draw power from the  
bionosphere.

PUSH IN (POS.C)

HOLD AS VIRA

(SHE INDICATES  
A PALLET WHERE  
THE LIGHTS ARE  
NOW FLICKERING)

LIGHTS  
FLASHING  
PALLET 2

DYNAMO HUM

Here is our Prime Unit.

4 TO A

47. 4 A  
2S DOCTOR/HARRY HARRY: Prime Unit?  
HARRY OUT R.

48. 3 C  
MCU VIRA  
PAN her R.  
2S VIRA/  
NOAH

VIRA: Our ... leader, you would say.  
Noah.

49. 4 A  
MCU HARRY

HARRY: Oh, I see.  
Noah? As in Noah's Ark, eh!

50. 3 C  
2S VIRA/NOAH

(4 next)

VIRA: It is a name from mythology. His real name is Lazar. We called him Noah as ... as an amusement.

51. 4 A  
MCU HARRY

HARRY: Joke.

52. 3 C  
2S VIRA/NOAH

VIRA: Joke, yes. There was not much joke in the last days.

VIRA fwd.  
X's R.

(SHE REACHES INTO THE SHLOUGH AND MEASURES THE SLEEPER'S NEURAL ACTIVITY. THERE IS AN UNCONSCIOUS TENDENCY IN THE WAY SHE TOUCHES NOAH THAT EVEN HARRY MIGHT NOTICE.)

53. 4 A  
MCU DOCTOR

HE IS DARK-SKINNED MAN IN HIS THIRTIES. HE WEARS A TUNIC SIMILAR TO VIRA'S, DISTINGUISHED BY A WHITE BELT, AND WHITE SHORTS)

DOCTOR WHO: What happened in those last days on earth?

54. 3 C  
2S DOCTOR/VIRA

(SHE LOOKS AT HIM IN SURPRISE)

Has  
VIRA: /your colony no records - no history? Where are you from? /

55. 4 A  
CU HARRY

56. 3 C  
CU VIRA HARRY: London, ... You know - England? ... Earth actually.

57. 4 A  
CU HARRY

58. 3 C  
CU VIRA

(4 next)



59. 4 A VIRA: That is not possible. Earth is dead. /  
CU DOCTOR
60. 3 C DOCTOR WHO: I'm afraid you're probably wrong about that. /  
CU VIRA
61. 4 A VIRA: The solar flares destroyed all life on earth. /  
CU DOCTOR
62. 3 C DOCTOR WHO: Solar flares? I see... /  
CU VIRA
- VIRA: Our scientists calculated it would be five thousand years before the biosphere became viable again.
63. 4 A DOCTOR WHO: Oh, yes, the absolute minimum I would say. But I'm afraid I've a bit of a shock for you, Vira. /  
CU DOCTOR
64. 3 C VIRA: Shock? /  
CU VIRA
- Yes.  
DOCTOR WHO: /You've overslept by several thousand years... You see when we arrived here we found a massive systems failure. /
65. 4 A VIRA: The systems have no capacity for failure, Doctor. /  
CU DOCTOR
66. 3 C DOCTOR WHO: Possibly not. But a long time ago, while you were dormant, you had a visitor. / Come let me show you. /  
CU VIRA
67. 4 A DOCTOR WHO: Possibly not. But a long time ago, while you were dormant, you had a visitor. / Come let me show you. /  
CU VIRA
68. 3 C DOCTOR WHO: Possibly not. But a long time ago, while you were dormant, you had a visitor. / Come let me show you. /  
2S DOCTOR/VIRA  
They go out L.
- 
- RUN ON /3 TO A/2 TO A/
69. 3 A (HE LEANS HER ACROSS TO THE WIRN. SHE STARES)  
L/A LOOSE 3S  
VIRA/HARRY/  
DOCTOR VIRA: Is it...something from space? How did it get in here?  
WIRN f/g  
They come fwd.  
DOCTOR kneels.  
TILT DOWN

(2 next)

70. 2 A DOCTOR WHO: I don't know yet but  
CU WILLY observe the size of that brain-pan. /  
71. 3 A It had a purpose in coming here, and  
CU DOCTOR once inside it severed most of your  
satellite's control systems...in-  
cluding your alarm clock,  
72. 2 A /  
CU VIRIA VIRIA: (TO HERSELF) What purpose..?

---

RUN-ON

---

73. 1 A CAMS: 1A /A1/  
 L/H WS  
 SOLAR  
 STACK 2. INT. INFRASTRUCTURE.

(VERY DARK. /STUART/  
 PLACE OF GANTRIES,  
 IRON STELS, AND  
 GIRDER SUPPORTS.  
 TRACK IN THE ONLY LIGHT, A  
 CRANE UP BRIGHT PHOSPHORESCENT  
 GLOW, SHINES FROM  
 GRUB in u/s THE CIRCULAR,  
 L. ZOOM IN ARMORED-GLASS  
 WINDOW IN THE  
 SERVICE HATCH OF  
 CONCRETE DOME.

RUN - ON (SCENE 3 TO BE EDITED IN HERE)

3A. INFRASTRUCTURE WE TRACK TOWARDS  
 THE LIGHT SOURCE. CAMS: 1A /A1/  
 THE WIRRN LARVAE  
 74. 1 A /  
 CS WINDOW IS HANGING ON THE  
 SIDE OF THE DOME  
 LIKE SOME GIANT  
 FUNGI. IT IS  
 DARK GREEN, BLOTCHED  
 WITH BROWN, AND ITS  
 GRUB IN R. SURFACE THRODS  
 SLUGGISHLY. AS WE  
 MOVE CLOSER A LUMP  
 PROTRUDES ABOVE  
 THE MASS OF LARVAE.  
 HOLD ARM, IT EXTENDS FURTHER  
 locking wheel AND FURTHER OUT AND  
 FINALLY RESOLVES INTO  
 A GELATINOUS FOREARM  
 AND HAND. THE HAND  
 MOVES TO THE LOCKING  
 WHEEL OF THE SERVICE  
 HATCH)

RUN-ON

75. 2 B CANS: 3B, 2D /C1, L1/  
TIGHT 2S  
SARAH/  
HARRY

3. INT. CRYOGENIC CHAMBER.

HARRY out  
R.

(HARRY IS LOOKING  
AT SARAH. THE  
DOCTOR JOINS HIM)

76. 3 B /  
L/A MCU HARRY

HARRY: No change.

Let DOCTOR  
in L. A's R.  
2S HARRY/  
DOCTOR

DOCTOR WHO: No...For once in my life  
I feel surplus to requirements.  
I'm not used to it, Harry.

2 TO CLEAR

HOLD VIRL  
b/s

(HARRY LOOKS AT VIRL  
WHO IS ATTENDING  
NOLH)

HARRY: She certainly seems very  
competent.

RUN-ON (EDIT IN SCENE 3A HERE)

77. 3 B CANS: 3B/C, 4A /C1, L1/  
2S VIRL/ 3D. CRYOGENIC CHAMBER  
NOLH

LIGHTS ON  
PALLETS  
FLICKER

(THE LIGHTS UNDER  
NOLH'S STERCUS  
SUDDENLY START TO  
FLICKER ON AND OFF.  
THE NOISE OF THE  
HYDRO STOLS AND  
STARTS IN SYNC.  
VIRL CHECKS THE  
PIPE CONNECTIONS)

78. 4 A VIRL: Doctor... /  
2S DOCTOR/  
HARRY

3 TO C

DOCTOR fwd.  
X's R.

DOCTOR WHO: (CROSSING) What is it?

79. 3 C  
3S HARRY/  
VIRL/DOCTOR

VIRL: There is a technical fault in  
the biosphere.

DOCTOR WHO: (CHECKING SWIFTLY) I don't  
think it's at this end. It's your main  
power supply.

80. 4 A /  
CU VIRL



81. 3 C  
2S HARRY/DOCTOR

VIRA: It must be corrected, Doctor!  
If his heart stops now there is nothing  
I can do. /

DOCTOR WHO: Don't worry. I noticed  
your Ark has a secondary power system.  
You keep an eye on things here, Harry.

DOCTOR out R. HARRY: Right oh.

CRAB R.  
2S VIRA/HARRY

(THE DOCTOR EXITS.  
VIRA STARES AT THE  
FLICKERING LIGHTS)

82. 4 A  
CU HARRY

VIRA: The Ark was designed to have  
a negative fault capacity. /

HARRY: Gremlins get into everything,  
old girl. First law of the sea.

82A. 3 C  
CU VIRA

---

RECORDING BREAK (1)

---

- 18 -

83. 5 A C.AMS: 5A /FR-2/  
 HOLD DOCTOR  
 thru  
 doors INT. THE TRANSOM

PAN him L.

(incl.trails)

|                           |
|---------------------------|
| SP.FX.<br>Double<br>Trail |
|---------------------------|

DOCTOR u/s

(THE DOCTOR STEPS OUT  
 INTO THE TRANSOM AND  
 HURRIES ALONG. HE  
 STOPS SUDDENLY AND  
 STARES AT THE GRILLE.

THERE IS NOW A DOUBLE  
 SLUG-TRACK TO AND  
 FROM IT.

HE RECOLLECTS HIS  
 MISSION AND HURRIES  
 ON)

84. 2 D  
 2S HARRY/VIRA

(break next)

- 18 -

CAMS: 2- /C1, R1/

6. INT. CRYOGENIC CHAMBER

VIRA fwd.

VIRA: I should have gone myself.  
Your comrade has no knowledge  
of the Ark.

VIRA u/s

HARRY: Do you understand solar  
power systems?

VIRA fwd.

VIRA u/s

PAN VIRA R.

VIRA: Only the principles...  
But your Doctor is a dawn-timer!  
What can he do?

2S VIRA/NOAH

HARRY: He's a wizard with bits  
of wire and things. Just you  
wait and see. He'll have it  
ticking over in no time.

---

RECORDING REEL

(2)

---

85. 4 D CMS: 4D, /B2/  
MS DOCTOR

7. INT. CONTROL ROOM 2

PLN him R.

(THE DOCTOR HAS LIFTED  
THE PLASTIC COVER OFF  
A POWER BOX AND IS  
MANUALLY ADJUSTING A  
PAIR OF LARGE INDUCTION  
COILS. HE REPLACES  
THE COVER AND OPERATES  
A SERIES OF TRIPS)

86. 3 C /  
MS NICH



(on 3, shot 86)

- 21 -

CAMS: 3C, 2C/D /C1/8. INT. CRYOGENIC CHAMBER

FLASHING LIGHTS  
RESUME  
PALLET (2)

(IN NOAH'S PALLET THE  
SWIRL OF LIGHT RESUMES  
ITS FORMER STEADY PATTERN.)

THE DYNAMO HUM CEASES  
ITS HICCUPING) GAMES

87. 2 C  
2S VIRI/HARRY  
VIRA X'S A. HARRY: Told you, didn't I?  
OUT A. Chap's a top-class boffin.  
HOLD HARRY

88. 3 C  
2S VIRI/NOAH (VIRA CHECKS NOAH'S  
NEURAL REACTIONS AGAIN)

/2 TO D/

VIRA: Good. He will soon  
revive.

89. 2 D  
2S HARRY DOCTOR WHO: (V.O.) Harry!

HARRY: I say - that was fast!

Comes fwd.

(HE HURRIES OUT TO  
MEET THE DOCTOR)

PAN him R.  
to door

90. 1 B  
HOLD HARRY  
thru door

(5 next)

- 21 -

CMS: 5L, 1B /12/

9. INT. ACCESS CHAMBER

Comes fwd.

(HARRY ENTERS AND CHECKS,  
MYSTIFIED)

HARRY: Doctor?....Where are you?

/DOOR CLOSSES/

DOCTOR WHO: (V.O.) In the Control  
HOLD MUU Centre.

Looks up

(HARRY SEES THE SPEAKER  
FROM WHICH THE VOICE  
EMANATES)

91. 5 3  
CU LOUSPARKER

Have you got the power back/<sup>on</sup>in  
there?

92. 4 0  
MCU DOCTOR

CLOS: 4D /32/

10. INT. CONTROL ROOM 2

(THE DOCTOR IS AT THE INTER\_  
COM SWITCHBOARD)

HARRY: (V.O.) Yes, we have.  
Everything's shipshape now.

DOCTOR WHO: Splendid. The fault  
seems to be in the main solar  
stack. I'm going to take a  
look at it.

HARRY: (V.O.) Ah...okay.

93. 1 3  
CU HARRY

(on 1, shot 93)

- 24 -

CAMS: 5B, 1B /A2/11. INT. ACCESS CHAMBER

Ah, I say  
HARRY: /Don't be long, will you?  
 94. 5 B \_\_\_\_\_/  
 CU LOUDSPEAKER (THERE IS AN UNCOMMUNICATIVE  
 95. 1 B \_\_\_\_\_  
 CU HARRY CRACKLE FROM THE SPEAKER./  
 HARRY TURNS BACK TOWARDS  
 THE CRYOGENIC CHAMBER)

Turns L.

RECORDING BREAK (3)



96. 4 E CAMS: 3E, 2B/E, 4E/A /C1, F1/  
MS DOOR

12. INT. CRYOGENIC CHAMBER

HARRY enters  
Comes fwd.

(VIRA IS GIVING NOAH A  
SHOT OVER THE HEART FROM  
THE INJECTOR AS HARRY  
ENTERS)

3S VIRA/NOAH/  
HARRY

97. 2 B (NOAH GROANS AND THRESHES  
IN A SPASM OF AGONY. /  
TIGHT 2S  
VIRA/NOAH HE LOOKS UP AT VIRA AND  
HIS EYES CLEAR)

NOAH: Vira...

VIRA: Welcome, Commander.

(HE SITS UP AND TAKES  
HER HAND)

NOAH: Then it's over...It's over,  
Vira. You and I are alive again.

VIRA: And together, Noah.

NOAH fwd.

(THESE TENDER PLEAS-  
ANTRIES ARE BROKEN  
AS NOAH CATCHES  
SIGHT OF HARRY)

98. 4 A /  
3S NOAH/VIRA/  
HARRY

(2 next)

NOAH: Who is this?

HARRY: The name's Sullivan. Harry Sullivan - uh - sir.

2 TO E

NOAH: A regressive? Here ...

HARRY out L.

HARRY: I'm not a regressive.  
I'm a Naval Officer. (HE SLIMS  
AWAY)

NOAH: Clearly a regressive. His speech patterns prove it. How did he get here?

VIRA: They claim they are travellers in space, Noah.

NOAH: They?

VIRA: There are three. Another male called the Doctor and that female. They say she was irradiated by error.

99. 2 E HARRY: (CALLS) Vira! /  
2S SLIMH/  
HARRY

100. 4 NOAH: There was a regressive faction  
TIC T 2S among the volunteers for colony  
NOAH/VIRA nine.

VIRA: With a zero zero survival predic. One generation.

2 TO CLEAR

NOAH: Even so ... Our genetic pool has been balanced, cross-matched, compat-evaluated. Three random units could threaten our survival.

HARRY: Vira!

(VIRA PICKS UP HER  
KIT)

PAN VIRA R.

VIRA: The Council can decide, Noah.  
The plan had a seven per cent  
stretch factor.

Comes fwd.

PAN her L.

(SHE GOES OVER AND  
STUDIES SARAH.  
SHE CHECKS HER NEURAL  
WAVES)

3S SARAH/  
HARRY/VIRA

HARRY: I think she's going to be  
all right.

101. 3 B  
2S HARRY/  
VIRA

VIRA: She will revive soon.

PAN HARRY R.

(HARRY SLAPS HER ON  
THE SHOULDER IN HIS  
RELIEF - A POTION NOT  
WELL RECEIVED)

HARRY: Oh, thank heaven for that!  
The Doctor'll be deli hted.

TO CLEAR

NOAH: Where is ... the Doctor?

2S NOAH/  
HARRY

HARRY: Gone to have a look at the  
thingummy. Says you've got a fault  
in it.

NOAH X'S R.  
OUT R.

NOAH: What?

PAN L.  
2S VIRA/NOAH

HARRY: Um - Solar stack, I think he  
said. Hey, look she's breathing!

- 27 - (NOAH EXITS)

102. 5 C CUIS: 1A, 5C/D /A1/  
 D/WS  
 INFRASTRUCTURE  
13. INT. INFRASTRUCTURE.

(HOLD DOOR u/s) (THE DOCTOR IS MOVING  
 STEALTHILY, LIKE A  
 SIOUX TRACKER, ACROSS  
 DOCTOR enters. THE DECKING. OCCASIONALLY  
 Comes fwd. HE FLASHES HIS TORCH INTO  
 SOME DARK RECESS.  
 CAME UP HE STOPS AND BENDS  
 TRACK IN SUDDENLY. IN  
 (P.S. D) THE LIGHT OF HIS TORCH  
 103. 1 A / WE SEE THE SLUG TRAIL  
 H/A TIGHT ON THE DECKING)  
 2S DOCTOR/  
 TRAIL  
 DOCTOR u/s  
 ZOOM IN  
 HOLD CU DOCTOR

---

RECORDING BREAK

(5)

---



104. 5. A CAMS: 5A /FR-2/

HOLD ON

out of

14. INT. THE TRANSOM.

'Armoury'

door

(ON THE ARMOURY DOOR.

IT OPENS AND NOAH

COOLS OUT. HE IS

BUCKLING ON BELTSTER

GUN)

PAN him L.

Goes u/s

---

RECORDING BREAK

(6)

---

105. 3 B CAMS: 3B, 2B /C1, E1/  
 2S VIRG./  
 HARRY  
 15. INT. CRYOGENIC CHAMBER.

(VIRG IS PREPARING AN  
 INJECTION.

SAUL'S EYES ARE OPEN  
 BUT SHE IS NOT  
 RECEIVING MUCH)

106. 2 B HARRY: Soon have you up and about,  
 2S SAUL/ old thing/ Not to worry - this  
 VIRG won't hurt a bit.

(VIRG SHOOTS THE  
 INJECTION INTO  
 SAUL'S CHEST. SAUL  
 TWISTS IN PAIN.) /

107. 3 B  
 MCU HARRY

Well, perhaps just a bit. /

108. 2 B  
 2S VIRG/HARRY

VIRG: If you are space travellers,  
 as you claim, you should leave  
 now. /

109. 3 B  
 CU HARRY

HARRY: That's a bit brusque, isn't  
 it? If it hadn't been for the  
 Doctor -

110. 2 B  
 CU VIRG

VIRG: Noah will not permit  
 contamination of the genetic pool.  
 All regressive transmitters have  
 been eliminated. /

111. 3 B  
 CU HARRY

HARRY: Oh, come on -  
 We're not contaminating anybody.

112. 2 B  
 2S VIRG/  
 HARRY

(Break next)

VIRA fwd.  
X's R.

VIRA: He has the authority to  
initiate condign action. Personally  
I consider your destruction is not  
necessary.

OUT R.

(AND SHE GOES OFF  
ABOUT HER FIDTCH  
DUTIES)

HOLD 2S SARAH/  
HARRY

HARRY: Well, thanks very much...

SARAH: Harry ...

HARRY: How are you feeling? Can  
you stand?

SARAH fwd.

SARAH: (AS HE HELPS HER) I'm so  
muzzy ... What's happening?

---

RECORDING BREAK (7)

---

113. 1 C CAMS: 1C, 5D /AI/  
H/A THE DOCTOR

15A. INT. INFRASTRUCTURE.

comes fwd. (THE DOCTOR IS CAUTIOUSLY  
APPROACHING THE SOLAR STACK.  
AFTER A THOUGHTFUL APPRAISAL  
HE TOUCHES THE LOCKING WHEEL.  
HE WIPES IT'S STICKINESS  
FROM HIS FINGERS AND, WITH  
A MOD OF UNDERSTANDING,  
SIDLES LOG TO THE  
OBSERVATION WINDOW. SHIELDING  
HIS EYES AGAINST THE GLARE,  
HE PARS IN)

114. 5 D /  
CU WHEEL

115. 1 C /  
MCU DOCTOR

Comes fwd.  
HOLD CU

---

RECORDING BREAK (8)

---

116. 1 C CAMS: 1C, 50 /al/  
CU DOCTOR

150. INT. INFRASTRUCTURE.

PAN him R. (DOCTOR WHO HAS  
SEEN ENOUGH.  
HE SPRINGS TO  
THE HEEL AND STARTS  
TO LOCK THE HATCH.

5 X  
CU MODEL OF -- FROGGY, GLOBULAR  
WINDOW EYE IN A BALL OF  
JELLY LIES UP TO  
THE WINDOW.

117. 5 D IT MOVES, STARES  
AT DOCTOR WHO. /

TIGHT 2S Wheel/  
DOCTOR

HE SPINS THE  
LOCKING HEEL  
DANGEROUSLY.

5 X  
CU MODEL OF -- --  
WINDOW THE EYE DISAPPEARS  
AND FROM INSIDE  
THE STACK THERE  
IS A GALT HOWL,  
NOT UNLIKE  
A GALT HOWL.

118. 1 C  
MCU DOCTOR

SOMETHING OF  
ENOUGH POWER  
CRASHES AGAINST  
THE HATCH.

Comes fwd.

SWING L.

PAN R.

THE WHOLE STACK  
SHUDDERS. /

119. 5 D  
MS DOCTOR

DOCTOR WHO BACKS  
UP, REED. /

120. 1 C  
SOLAR STACK

THE THING TRAPPED  
INSIDE THE STACK  
IS GOING M.D. IT  
SURGES AGAINST  
THE HATCH WITH  
SCREAMS OF RAGE. /

121. 5 D  
MS DOCTOR

DOCTOR WHO TURNS  
AND HURRIES OUT)

HOLD him to  
door



B

122. 4 A CAMS: 3A, 2B, 4A /CI, EI/  
MCU SARAH

16. INT. CRYOGENIC CHAMBER.

/STRIKE PALLETS 1 & 2/

(HARRY IS TILL  
EXPLAINING THE  
DETAILS OF THEIR  
SITUATION TO  
SARAH.)

PAN her R.  
2S HARRY/SARAH

VIRA IS CHECKING  
THE PATIENTS ON  
THE PALLETS WHERE  
THE LIGHTS ARE  
FLASHING.

VIRA X'S R.  
b/g

THE LIGHTING  
EFFECTS THATS  
UNDER YET NOTHING  
(MOUND)

HARRY: Going to be quite a  
population here soon.

SARAH: Ten thousand years?

HARRY: According to the Doctor.

SARAH: It's unbelievable,  
Harry!

(HARRY IS THE  
LAST AND  
STAYS BACK)

123. 3 A  
L/A HOUSE 2S  
HARRY/SARAH

What's that?

(WIRRN f/g)

HARRY: Dunno. We found it  
in the cupboard.

HOLD VIRA b/g

SARAH: In the cupboard?

They come  
fwd.

HARRY: Sort of galactic woodworm,  
I suppose.

PUSH IN

SARAH: It is dead isn't it?

3S HARRY/  
SARAH/VIRA

HARRY: Oh, yes. Been dead  
for years. Nothing  
to worry about.

124.

4

A  
CU VIRA

(VIRA DRAWS  
BACK THE SHROUD  
FROM THE THIRD  
PILLET.

2 B  
CS EMPTY  
PILLET

SHE STARES IN  
DISBELIEF. THE  
BED IS EMPTY)

4 A  
CU VIRA

125.

2

B  
3S HARRY/SARAH/  
VIRA

VIRA: Come here! /

HARRY: What's the trouble?

They go u/s

HARRY X'S R. VIRA: What have you done with  
Dune?

PUSH IN

HARRY: Eh?

HOLD 3S

SARAH/VIRA/  
HARRY

VIRA: (POINTS TO BED) Where  
is he? answer me!

RECORDING BREAK (10)

CUT IN SHOT FOR SCENE 16

126.

2

B  
CS EMPTY PILLET

2 TO F  
4 TO D

1 TO 2  
C TO 2

RECORDING BREAK (11)

AB 127. 4 D CANS: 4D, 2F /B2/  
MS DOCTOR

17. INT. CONTROL ROOM.2.

(DOCTOR WHO  
IS FIGURING  
OUT THE CONTROL  
SYSTEMS. HE FINDS THE SOLAR  
STACK CONTROL PANEL AND GIVES  
A SMILE  
OF SATISFACTION.  
TURNS R.  
WITH HIS HAND  
REACHES FOR  
THE LEVER NOAH  
ENTERS FROM  
BEHIND.)  
DOCTOR WHO:  
IAN R.  
NOAH enters

128. 2 F  
MCU DOCTOR

129. 4 D  
MS NOAH  
HE LEVELS  
HE BLASTS /

130. 2 F  
MCU DOCTOR  
NOAH: Stand back! /

131. 4 D  
MS NOAH  
DOCTOR WHO: (SMILING) Ah,  
there you are! Wake at last. /

132. 2 F  
MCU DOCTOR  
NOAH: Move away. /

133. 4 D  
MS NOAH  
DOCTOR WHO: Certainly. I'm just  
about to shut down the solar stack. /

134. 2 F  
CU DOCTOR  
PAN him L.  
DOCTOR WHO: Noah!  
NOAH: Touch that lever and  
I'll atomise you! /

135. 4 D  
MCU NOAH  
DOCTOR WHO: Earth is ours. /

136. 2 F  
CU DOCTOR

My dear man if

DOCTOR NOH: / You think we're lying  
claim to earth?  
You couldn't be more mistaken.

137. 4 D  
CU NOAH

NOH: By de-activating the  
main solar stack?

138. 2 F  
CU DOCTOR

DOCTOR NOH: Precisely. There's  
something trapped inside that  
stack, Noah, but from the rate  
at which it's absorbing power  
it won't be trapped much longer.  
The stack must be shut down!

139. 4 D  
CU NOAH

(NOH CHUCKLES,  
HE CHUCKLES TUMBS  
HIS LAUGH)

140. 2 F  
MCU DOCTOR

If you'd been down there with  
me -

4 D  
CU BLASTER  
GUN  
S/I  
5 C  
Blue Light

(CAMERA, STILL  
LIGHTING, NOH  
SHOTS HIM)

DOCTOR WHO JUMPS  
INTO THE GUN  
IMAGE, ONE  
DICTIONARY HAND  
STILL RAISED)

141. 4 D  
2S DOCTOR/NOAH

NOAH fwd.

NOH: Time you were shut down,  
Doctor... and your two comrades.

142. 2 F  
2S DOCTOR/  
NOAH

(HE...  
CUT TO INSPECTION  
OF THE DOCTOR'S  
POCKETS) /

143. 4 D  
2S DOCTOR/NOAH

Degenerate ninth colonists!

NOAH X's L.

(HE THROWS THE  
STUFF DOWN AND  
GOES TO THE SPEAKER  
CONSOLE)

RECORDING BREAK (12)

/CUT IN SHOTS FOR SCENE 17/

144. 4 D  
CU BLASTER GUN

S/I 5 C  
CU BLUE LIGHT

145. 3 C CAMS. 3C C2  
3S HARRY/  
VIRA/  
SARAH 19. CRYOGENIC CHAMBER.

(AS BEFORE)

VIRA: The revivification pattern is inbuilt. Dune was allotted pallet

SARAH: Perhaps he recovered three early?

HARRY: That's right. After all, some champs don't need a lot of sleep -

VIR: The revivification pattern is inbuilt. Dune was allotted pallet

VIRA  
out R.

NOAH: (V.O.) Vira? Hear me.  
Hear me ...

(VIRIL EXITS)

146.     1     B  
            HOLD VIRA  
            thru door

(2 next)



DF

(on 1, shot 146)

- 41 -

CAMS: 1B /A2/20. INT. ACCESS CHAMBER.(VIRA CROSSES TO  
THE SPEAKER)DOOR OPENSVIRA: Yes, Noah? Where are you?

Comes fwd.

SWING R.  
CRANE UP  
H/A MCU147. 2 G  
2S DOCTOR/NOAH

(1 next)

- 41 -

CAME: 2G B2

21. INT. CONTROL ROOM. 2.

NOAH: Main Control. I found the Doctor here about to sabotage the power system. He's been dealt with.

148. 1 B  
TIGHT 2S  
HARRY/SARAH

(on 1, shot 148)

CAMS: 1B /A2/

22. INT. ACCESS CHAMBER.

(ON VIRT. ANGLE  
TO SHOW HURLY  
AND S'RH  
LISTENING)

VLR: Noah, we have a problem  
here. Pallet three is empty.

149. 4 D  
CU NOAH

(2 next)

(on 4, shot 149) - 44 -

CAMS: 4D, 2G B223 INT. CONTROL ROOM. 2.NOAH: Explain ...VIRA: (V.O.) Technician Dune is missing. There is no explanation.

TURNS R.

150. 2 G  
2S DOCTOR/  
NOAHNOAH: The explanation is that the regressives have taken him. Any other problems?VIRA: (V.O.) No, Commander.

NOAH OUT R.

NOAH: Then proceed with the schedule. I'm about to check the solar stacks.(HE CUTS THE  
SPEAKER, GLANCES  
AT THE IMOTIONLESS  
DOCTOR, THEN  
EXITS PURPOSEFULLY)151. 5 B  
MS VIRA

(on 5, shot 151)

- 45 -

CAMS: 5B, 1B /A2/24. INT. ACCESS CHAMBER.

Comes fwd.

3S HARRY/  
SARAH/VIRA  
VIRA out L.VIRA: Commander Noah will  
question you on his return./  
Complete truth is advisable.152. 1 B  
MCU VIRA

Exits

(SHE BRUSHES PAST  
THEM AND GOES  
INTO THE CRYOGENIC  
CHAMBER. / SARAH  
AND HARRY LOOK  
AT EACH OTHER)153. 5 B  
2S HARRY/  
SARAHHARRY: Cocky bunch, aren't they?HOLD them  
u/sSARAH: What do you think's happened  
to the Doctor?HARRY: I think we ought to find  
out, old girl. Come on.

RECORDING BREAK (14)



154. 5 D CAMS: 5D AL  
MS NOAH

## 25. INT. INFRASTRUCTURE.

(NOAH IS MOVING  
 TOWARDS THE  
 DOOR. HE SEES  
 THE SHATT AND  
 WINDOW AND CHECKS,  
 STARING INCREDULOUSLY.  
 SOMETHING MOVES  
 ON HIS RIGHT  
 AND HE SPINS  
 QUICKLY. THE  
 BLASTER GUN  
 POINTS FROM  
 HIS LEFT  
 THERE IS A  
 FLICKER OF  
 MOVEMENT, LIKE  
 A LUNGING SNAKE.  
 NOAH GIVES A  
 GREAT BELLOW  
 OF PAIN, CLUTCHING  
 AT HIS LEFT HAND ...  
 THEN HE STIFFENS  
 AND FALLS TO  
 THE FLOOR)

RECORDING BREAK (15)

CUT IN SHOTS FOR SCENE 25

155. 1 C  
CU BLASTER GUN  
(CAM. L.)

S/I 5 D  
CU BLUE LIGHT

RECORDING BREAK (16)

156. 5 D  
CU NOAH'S L. HAND  
SP.FX.  
Squirt - 46 -  
Bubbles

RECORDING BREAK (17)

DF

- 47 -

157. 4 D CAMS: 4D, 2F /B2/  
 HOLD SARAH/  
 HARRY  
 thru  
 door 26. INT. CONTROL ROOM. 2.

Come fwd. (ON THE MOTIONLESS  
 DOCTOR. HARRY  
 AND SARAH ENTER)  
 3S DOCTOR/  
 HARRY/  
 SARAH

SARAH: Doctor! (THEY RUN OVER)  
 What's wrong with him?

HARRY: How do I know?

158. 2 F SARAH: Well, you're supposed to be  
 the -  
 2S DOCTOR/HARRY

HARRY: He's alive, anyway. I can  
 hear his hearts beating.

159. 4 D TIGHT 3S DOCTOR/  
 HARRY/SARAH SARAH: Oh, Doctor ... Do  
 something, Harry!

160. 2 F HARRY: Such as what? It's  
 incredible. He's absolutely rigid.  
 No responses / look.  
 MCU DOCTOR

(HE SNAPS HIS  
 FINGERS IN FRONT  
 OF THE DOCTOR'S  
 YES. THE  
 DOCTOR BLINKS)

161. 4 D DOCTOR WHO: - you wouldn't find it  
 quite so amusing /.. Eh?  
 2S DOCTOR/  
 SARAH

(SARAH HUGS HIM)

SARAH fwd.

TIGHT 2S  
 DOCTOR/SARAH

(2 next)

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(on 4, shot 161)

SARAH: Doctor!

162. 2 F

TIGHT 3S

DOCTOR/HARRY/

SARAH

DOCTOR WHO: Ah, Sarah, you're back.  
Splendid. Where's Noah?

HARRY: Oughtn't you to sit down  
or something?

(THE DOCTOR  
LIDS HIS HEAD)

DOCTOR WHO: Oh, he shot me, did he?  
Cut off in mid-sentence. I might  
have been saying something important.  
I was saying something important!

SARAH: Are you all right?

DOCTOR WHO: Blinding headache.  
I hate stun guns. Where is he

SARAH: Who?

(on 2, shot 162)

DOCTOR WHO: Nooh. Nooh! Who else?

163. 4 D  
CU HARRY

HARRY: We heard him on the intercom saying something about checking the solar stocks -

164. 2 F  
TIGHT 3S  
DOCTOR/  
HARRY/  
SARAH

DOCTOR WHO: The idiot! Quick - there will be still be time -

HARRY: (HOLDING HIM) Doctor, you're sure you're all right?

HOLD them  
to door

DOCTOR WHO: Never mind me, Harry., There's a man in danger!

(1. ST G... CUT.

S... HARRY  
A... (HIM)

---

RECORDING BREAK (18)

---

165. I C CAMS: 1C /A1/  
CU GUN

27. INT. INTERIOR.

|               |                       |
|---------------|-----------------------|
|               | (NOAH LICKS UP HIS    |
|               | LEFT GUN. HE          |
|               | GRINS JOYFULLY TO HIS |
| NOAH'S hand   | FEET. HIS LEFT        |
| in            | HAND IS CONCEALED.    |
|               | NOAH PULSES           |
| ZOOM OUT      | FORWARD. HE           |
|               | HE THROWS IT          |
|               | DOWN INTO HIS         |
| HOLD MCU NOAH | TUNIC. FROM THE       |
|               | THE REAR OF THE       |
|               | OF NIGHT FROM THE     |
| NOAH rises    | CO. SLACK HIS         |
|               | EXTERIOR. NOAH        |
| SWING L.      | STANDS BY THE         |
|               | HE IS LIFTED          |
|               | HE IS LIFTED          |
| NOAH fwd.     | MOV. OUT OF FRAME)    |
| OUT L.        |                       |

---

RECORDING BREAK (19)

---



166. 4 F CAMS: 5A, 4F /FR-2, FR-1/  
WS TRANSON

28. INT. PH. TRANSON.

DOCTOR/  
HARRY/ (TH. DOCTOR, 3 PH,  
SARAH fwd. 100 LARRY MOVING  
ALONG)

OUT R.

HARRY: Strange how they give us the  
run of the ship. Why didn't Vira  
try to stop us.

167. 5 A DOCTOR WHO: Not her function, Harry.  
WS TRANSON

DOCTOR/HARRY/ HARRY: How do you mean?  
SARAH in L.

168. 4 F GO u/s DOCTOR: By the thirtieth century  
human society was highly compartmentalized.  
WS TRANSON Vira is a perfect. And I suspect there  
an executive problem.

DOCTOR/SARAH/ NOAH: Right, Doctor.  
HARRY fwd.

NOAH in L. (1. LOUIS IN FRONT  
OF THEM, GR.  
IN HAND)

X's R.

HOLD 4S But not a difficult one. You can be ...  
SARAH/HARRY/ easily eliminated.  
DOCTOR/NOAH

DOCTOR: Unlike that thing in the  
solar system, Noah. You saw it?

NOAH: I saw a pathetic attempt at  
sabotage. The observation port is  
damaged.

(on 4, shot 168)

DOCTOR WIC: Then we're too late!  
It's escaped....

(IN A HURRY)  
COMBI LEADS TO  
FALL (V LOUDEST)

Sarah: What's escaped?

MCAN: Turn about. He will return  
to the cryogenic section.

DOCTOR WIC: You're absolutely  
right. (HE LEADS OFF BRISKLY)  
Come along. We've no time  
to lose.

---

RECORDING BREAK (20)

---

169. 2 H CAMS: 3D/C/L, 2H/C/E/B/L,  
TIGHT 2S 4B/C/A /32/I, B1  
LIBRI/  
VIRA 29. INT. CRYOGENIC CHAMBER.

STRIKE PALLETS 7, 8/

PAN VIRA R.

(VIRA IS MOVING  
TO THE LEFT. A WALL,  
A DOOR. VIRA IS  
FINDING THE DOOR. IT IS  
SMALL-LOOKING UNTIL  
SHE GIVES IT A BUST  
AND IT FALLS DOWN.)

(SHE REACHES INSIDE  
AND SHE CONVULSES,  
IN A DIZZY POSITION  
THE OTHER ENTER.)

170. 4 B  
HOLD HARRY/  
SARAH/DOCTOR/  
NOAH thru  
door NOAH BRINGS UP  
THE DOOR, CO. ING  
TO A VIEW THIS  
(HARRY)

Come fwd. NOAH: Stop.

DOOR CLOSES

171. 2 H LIBRI: Vira...  
2S LIBRI/  
VIRA VIRA: Welcome.  
LIBRI fwd. (NO TALKING HERE.)

172. 3 D NOAH GOES OVER.)  
MS NOAH  
Comes fwd. NOAH: Welcome Libri.

2S LIBRI/  
NOAH (LIBRI, DEFEATED,  
SHE GOES TO NOAH WITH  
A LOOK OF  
FRUSTRATION. SHE LIES  
BACK)

173. 2 H  
2S LIBRI/NOAH LIBRI: Keep back - keep away!

174. 3 D  
2S VIRA/NOAH

(on 3, shot 174)

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(55)

(AS NOAH TELLS  
VIRA HE CALLED OUT  
H. R. C. FOR  
TRIP TO STRIKE  
NOAH.)

TO NOAH (VIRA TELLS  
HE HAD)

NOAH: What's wrong with him? Is  
it his mind?

175.

2

H

TIGHT 3S  
LIBRI/VIRA/  
NOAH

VIRA: His responses were normal. I  
don't understand. Libri, this is  
Noah. You remember Commander Noah?

-54-

(3 next)

(LIBRI LOOKS AROUND AND  
THOUGHT HE COULD HEAR FROM  
LIBRI (M))

LIBRI: I'm ...sorry.  
I saw something standing...

176. 3 D  
TIGHT 3S HARRY/  
SARAH/DOCTOR DOCTOR fwd. DOCTOR: What was it you saw,  
Libri?

177. 4 B  
2S NOAH/DOCTOR NOAH: Silence! You're here to answer  
DOCTOR out R. questions, not ask them.

178. 2 H  
3S DOCTOR/  
HARRY/SARAH

/2 TO C / RECORDING BREAK (21) RESET TALLEY

179. 2 C  
3S NOAH/LIBRI/VIRA: It was horrible! A shape...  
LIBRI: I'm sorry. I'm all right now.  
VIRA: Temporary neuro-ocular  
LIBRI/VIRA confusion.  
X L.

(SILENCE LIBRI FROM THE  
LIBRI (M))

180. 3 C  
TIGHT 3S  
DOCTOR/HARRY/SARAH DOCTOR: (TO HARRY/LE) The  
process is much too slow. They aren't  
going to make it.

181. 2 C  
MS NOAH DOCTOR: What?

DOCTOR: (TO HARRY) No further  
warnings.

182. 3 C  
TIGHT 3S DOCTOR/  
HARRY/SARAH HARRY: (COLDLY) You'd shoot,  
too, wouldn't you? Nice fellow!

183. 2 C  
3S NOAH/  
LIBRI/VIRA NOAH: Libri.  
(TO HARRY) I'm just a  
TO HARRY

LIBRI fwd.

HOLD 3S

(4 next)

(on 2, shot 183)

- 56 -

NOAH: Keep these three under guard.  
Kill them if they give any trouble.

Let NOAH  
out R.

LIAM: Yes, Sir.

VIRA fwd.

VIRA: Where are you going, Noah?

PULL BACK  
(POS. E)

NOAH: I must shut down the system.

DOOR OPENS

2S VIRA/  
NOAH

VIRA: What?

NOAH: The revivification has to be  
stopped.

184. 4 C  
CU VIRA

VIRA: Why? I don't understand...

185. 2 E  
CU NOAH

(FOUR COMMUNICATORS,  
FOUR MICROPHONES  
TO THE COMMUNICATIONS  
STATION, TURNING OFF)

186. 4 C  
CU VIRA

NOAH: It is an order. I am the  
commander.

187. 2 E  
CU NOAH

VIRA: But the first phase isn't  
completed. We need the technical crew,  
Noah, to operate the station.

188. 4 C  
CU VIRA

NOAH: Yes....no. The plan is changed.  
Near me. Near me. The plan is  
changed.

189. 2 E  
BCU NOAH

VIRA: What's wrong, Noah? Is it  
something to do with June?

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(4 next)



NOAH: Dune?

VIRA: Technician Dune. I reported him missing...

190. 4 C NOAH: I'm here. I'm Dune.

TIGHT GROUP SHOT:

LIBRI L.

SARAH R.

VIRA: What?

191. 2 E  
2S VIRA/NOAH NOAH: The system must... (HE CHOKES FOR A MOMENT) must be shut down now!  
NOAH exits No more aliens:

DOOR CLOSES

(H. BODIES OUT)

VIRA: Noah come back!

192. 4 C  
TIGHT GROUP SHOT  
LIBRI L.  
SARAH R.  
VIRA u/s

DOCTOR: He must be stopped.  
VIRA: Something has happened to his mind!  
There was a power fault during his revival.

DOCTOR WHO: Get after him, man!

PUSH IN  
(POS. A)

2 TO B

LIBRI: (WHINING) No...No, he gave me an order.

193. 2 B  
2S LIBRI/DOCTOR DOCTOR WHO: Don't be an imbecile!  
Tell him, Vira!

194. 4 A  
TIGHT 2S  
LIBRI/VIRA VIRA: There is no procedure for stopping the revivification programme.  
It could be damaging, Libri.

HOLD 2S

(2 next)

(on 4, shot 194) - 58 -

(59)

LIBERTY: <sup>But</sup> ~~He~~ is our commander.

DOCTOR MORGAN: Can you be sure?

195. 2 B LIBERTY: What? /  
CU DOCTOR

DOCTOR MORGAN: When you first saw him  
you had a subconscious impression of  
something...horrible, you said. That  
wasn't Noah, was it?

196. 4 A LIBERTY: /  
CU LIBERTY

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(2 next)

197. 2 B  
BCU DOCTOR

MI: 00...  
(... 00 00 30 ...)  
IS ...  
(...)

198. 4 A  
2S LIBRI/VIRA

LIBRI out R.

DOCTOR in R.

2S VIRA/

DOCTOR

DOCTOR NO: Believe me - he must be stopped.

(MI I ... O  
...  
(...))

MI: It is not advisable for you to try to escape.

199. 2 B  
4S VIRA/DOCTOR/  
HARRY/SARAH

DOCTOR u/s

DOCTOR NO: You take some convincing that we're on your side, don't you? Now what was all that about a missing technician?

MI: Look  
MI: ... three. I found it  
Capt.

(... 00 ... 00  
(...))

DOCTOR NO: Not entirely Capt. ...

MI: Both links we're to lose.

MI: Chap's jumped the ship somehow. Always happening.

(MI DOCTOR ...  
...)

SARAH: A space satellite is a  
bit different from a ship, Harry.

HARRY: Not much. Bet there's the  
equivalent of a dinghy missing.

DOCTOR fwd.

HOLD 4S

VIRA: What is it Doctor?

TRACK BACK C2 to C1

(THE DOCTOR HAS SCREWED IN  
HIS EYEGLASS AND IS  
EXAMINING A STRIP OF TRIPE-  
LIKE TISSUE HELD IN THE  
END OF THE PROBE)

DOCTOR/VIRA  
fwd.

DOCTOR WHO: Membrane...

VIRA: Membrane?

PULL BACK

DOCTOR WHO: Part of the egg shell.

VIRA: Where has it come from?

TILT DOWN  
DOCTOR

DOCTOR WHO: (A BEAT) It's almost  
too horrible to believe...

(HE GESTURES TOWARDS  
THE DEAD WIRRN)

200.

3

A

DOCTOR WHO: The egg-tune is empty.

L/A 4S

DOCTOR/HARRY/  
SARAH/VIRA

VIRA: That thing. .?

DOCTOR WHO: The progenitor. The  
queen colonizer.

SARAH: I don't understand, Doctor.

DOCTOR WHO: Ever heard of Eumenes?

HARRY: Eumenes? Isn't she one  
of our frigates?

201.

2

A

CU DOCTOR

(on 2, shot 201)

DOCTOR MO: It's a genus of wasp  
that paralyzes caterpillars and  
lays its eggs in their bodies. When  
the larvae emerge they have an  
immediate food supply.

202.

3

A

L/A 4S DOCTOR/  
HARRY/SARAH/  
VIRA

SARAH: Oh, no!

(on 3, shot 202)

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DOCTOR WHO: Strange how the same life patterns recur throughout the universe.

H. RY: You mean that slug thing -

203. 2 A DOCTOR WHO: Ciliated larvae, Harry. /  
CU DOCTOR (TO VIRA) Dune was power systems technician, I imagine?

204. 3 A /  
CU VIRA VIRA Yes, but how did you -

205. 2 A /  
CU DOCTOR

DOCTOR WHO: It - or they - went directly to the solar stack.

206. 3 L /  
4S DOCTOR/HARRY/  
SARAH/VIRA  
(THEY LOOK AT HIM)

VIRA: You mean Dune's knowledge -

DOCTOR u/s  
X's R.

DOCTOR WHO: Has been thoroughly digested, I'm afraid.

TIGHT 4S  
HARRY/SARAH/  
DOCTOR/VIRA

S. L. I: Do you have to make jokes like that, Doctor?

DOCTOR:WHO: When I say I'm afraid, Sarah... I'm not joking at all.

RECORDING BREAK (22)

-62-



207. 3 E CAMS: 3E, 2J /C3/  
LIBRI in R.

30. INT. CONTROL ROOM 1.

HOLD MS (LIBRI IS MOVING CAUTIOUSLY  
TOWARDS THE SECOND CONTROL  
208. 2 J ROOM, GUN IN HAND. /SUDDENLY  
MS NOAH NOAH APPEARS IN THE DOORWAY)

209. 3 E  
MS LIBRI LIBRI: Commander...

210. 2 J  
MS NOAH (NOAH ADVANCES, HOLDS OUT  
Comes fwd. HIS RIGHT HAND)

NOAH: Give me the gun!  
211. 3 E  
MS LIBRI Goes u/s LIBRI: (BACKING) I'm sorry, Commander.

212. 2 J  
MCU NOAH Comes fwd. NOAH: Give me the gun!

213. 3 E  
MCU LIBRI LIBRI: No...You're not well.

NOAH: I order you!

LIBRI: I-I can't.../  
214. 2 J  
MCU NOAH comes fwd. (NOAH CONTINUES ADVANCING. HE  
REACHES FOR THE GUN)

LIBRI: Stay back, Commander. Please.  
215. 3 E  
2S NOAH/ Don't force me to... /  
LIBRI

216. 2 J  
2S NOAH/ (NOAH CALDLY TAKES THE GUN  
LIBRI FROM HIM AND STEPS BACK)

217. 3 E  
MCU LIBRI (HE SHOOTS LIBRI. THE BLAST  
2 J IS LONGER THAN HE DIRECTED  
CU BLASTER GUN AT THE DOCTOR.  
S/I  
5 C  
CU BLUE LIGHT  
  
3 E  
CU LIBRI'S CHEST  
[LPG-FX. - - ] (LIBRI LIGHTS UP AND  
BLUE LT. COLLAPSES)  
: CSO\_NOISE\_1  
  
3 E  
MS LIBRI falls

He falls

218.     2  
            CU NOAH  
  
            Goes u/s  
  
                                (MOAH TURNS ON HIS  
                                HEEL AND EXITS)

3 TO F

219. 4 D  
NOLH enters

(3 next)

CAMs: 4D, 3F B231. INT. CONTROL ROOM 2.

|      |          |              |                     |
|------|----------|--------------|---------------------|
|      |          | Comes fwd.   | (NOAH ENTERS. HE    |
|      |          | HOLD CU      | STANDS LOOKING AT   |
|      |          |              | THE SYSTEMS         |
| 220. | <u>3</u> | <u>F</u>     | SWITCHES, HIS       |
|      |          | CU NOAH'S L. | FACE REGISTERING    |
|      |          | Hand         | SOME DEEP CONFLICT. |
|      |          | He lifts it  | HE TAKES HIS LEFT   |
|      |          |              | HAND FROM HIS       |
|      |          |              | TUNIC POCKET        |
|      |          |              | AND GLAZES AT IT.   |
| 221. | <u>4</u> | <u>D</u>     | THERE IS NO SHAPE   |
|      |          | CU NOAH      | LEFT. THE HAND      |
|      |          | (incl. L.    | IS A FORMLESS,      |
|      |          | hand)        | SUPPULATING GLOB.   |
|      |          | ZOOM IN      | NOAH RAISES IT      |
|      |          | L. hand      | SLOWLY TO THE       |
|      |          |              | MAIN SYSTEMS        |
|      |          |              | LEVER)              |

RECORDING BREAK (23)

CUT IN SHOTS FOR SCENE 30 - CONTROL ROOM 1

|            |          |          |                |
|------------|----------|----------|----------------|
| 222.       | <u>2</u> | <u>J</u> |                |
|            |          |          | CU BLASTER GUN |
| <u>S/I</u> | <u>5</u> | <u>C</u> |                |
|            |          |          | CU BLUE LIGHT  |

RECORDING BREAK (24)

|      |          |          |                  |
|------|----------|----------|------------------|
| 223. | <u>3</u> | <u>E</u> |                  |
|      |          |          | CU LIBRI'S CHEST |

|                                     |
|-------------------------------------|
| LTG. FX.<br>Blue Light<br>CSO Noise |
|-------------------------------------|

65 -

RECORDING BREAK (25)

(END EPISODE TWO HERE)



TAPE

VOICE: Hullo, Space Station Nerva. This is the Earth High Minister. The fact that you are hearing my voice in a message recorded thousands of years before the day in which you are now living, is a sure sign that our great undertaking, the salvation of the human race, has been rewarded with success.

(NOAH AT FIRST  
FROZEN WITH SHOCK,  
TURNS TOWARDS THE  
SPEAKER. THE  
VOICE OF HIS GREAT  
LEADER HAS CLEARLY,  
IF ONLY TEMPORARILY,  
RETURNED HIM TO  
THE HUMAN FOLD)

225.    2    C  
         L/A 3S VIRA/  
         HARRY/SARAH

---

(3 next)

CAMS: 3A, 20 /C2/

2. INT. CRYOGENIC CHAMBER.

VIRA fwd.

(THE LIGHTS ON TWO  
MORE PALLETS ARE  
FLICKERING AND THE  
OCCUPANTS, LYCETT  
AND ROGIN, ARE  
AWAKENING. BUT  
THEY ARE TEMPORARILY  
UNHEEDED AS VIRA,  
THE DOCTOR, SARAH,  
AND HARRY LISTEN  
TO THE VOICE)

T/PE

VOICE: You have slept for longer than  
the recorded history of mankind. And  
you stand now at the dawn of a new  
age. You will return to an Earth  
pulsed by flame - a world that we  
cannot guess at. If it be arid you  
must make it flourish. If it be stony  
you must make it fertile. The  
challenge is vast, the task enormous,  
but let nothing daunt you. Remember,  
Citizen Volunteers, that you are the  
proud standard bearers of our entire  
race...

226. 3 A  
MCU DOCTOR  
He rises  
227. 2 C  
I/A CU VIRA  
228. 3 A  
2S HARRY/SARAH

HARRY: Sort of a pre-match pep-talk,  
isn't it?

(THE DOCTOR DOESN'T  
ANSWER. HE IS  
ABSORBED)

T/PE

VOICE: Of the millions that walk  
the world today, you are the  
chosen survivors.

229. 4 D  
MCU NOAH

(5 next)



CAMS: 4D /B2/

3. INT. CONTROL ROOM 2

TAPE

Goes u/s

(ON NOAH)

Comes fwd.

TILT DOWN  
HAND

TILT UP  
BCU NOAH

VOICE: You have been entrusted  
with a sacred duty - to see that  
human culture, human knowledge,  
human love and faith shall never  
perish from the universe. Guard  
what we have given you with all  
your strength.

(NOAH IS SUFFERING  
GREAT SCHIZOPHRENIC  
AGONY. HE TAKES  
HIS ALIEN LEFT ARM  
IN HIS RIGHT HAND  
AND HAMMERS IT  
REPEATEDLY ACROSS  
THE SHARP EDGE  
OF A CONTROL DESK.

NOTHING DROPS OFF.  
HE REELS TOWARDS  
THE SPEAKER  
SWITCHBOARD)

230. 5 A  
WS TRANSOM

CAMS: 5A /PR-2/

3A. INT. TRANSOM

TAPE

VOICE: And now, across the  
chasm of the years, I send you  
the prayers and hopes of the  
entire world.

231. 2 E  
(4 next) CU DOCTOR

(on 2, shot 231)

- 5 -

(EPISODE 3)

(72)

CAMS: 2E, 4C /C2/

4. INT. CRYOGENIC CHAMBER

TAPE

VOICE: God speed you to a  
safe landing.

232.    4    C  
         MS VIRA  
         Comes fwd.  
         VIRA:    That's Noah!  
         HOLD her to  
         door  
                         (SHE EXITS)

233.    1    B  
         MS VIRA

(4 next)

- 5 -

- 6 -

CAMS: 1B /A2/

5. INT. ACCESS CHAMBER.

Comes fwd. (VIRA GOES TO THE  
SPEAKER. AS THE  
OTHERS ENTER)

4S SARAH/  
HARRY/DOCTOR/  
VIRA VIRA: Yes, Commander?

NOAH: (V.O.) Vira, hear me.  
This is an order. Expedite  
revivification. Commence main  
phase now.

VIRA: But, Noah, the safety  
checks -

234. 4 D  
CU NOAH

- 6 -

(on 4, shot 234) - 7 -

CAMS: 4D /B2/6. INT. CONTROL ROOM 2.

Goes u/s (NOAH IS ASHEN-  
FACED, BATTLING  
TO RETAIN CONTROL  
OF HIS MIND)

Comes fwd. NOAH: Ignore safety checks. We ...  
You are in danger. Get our ...  
your people to Earth before ...

VIRA: (V.O.) Noah?

NOAH: Before the Wirrn ... Vira,  
take command! Hear me. You take  
command.

CRAB R.

VIRA: (V.O.) What has happened? ...  
Commander, are you there? ... Hullo!

NOAH: The Wirrn are here ... in the  
Ark ... They will ... We shall  
absorb the humans! The Earth shall  
be ours!

(HE STAGGERS TOWARDS  
THE CONTROL PANEL,  
BLOB HAND RAISED.  
HIS GOOD RIGHT HAND  
FIGHTS IT BACK)

No!

VIRA: (V.O.) Noah ... Noah!

- 7 -

NOAH: (WEAK) Vira ... no time.  
They're in my mind. Getting  
stronger ... Libri's dead. You  
will all die ... must save our people.  
You must!

PAN NOAH R.  
to door

(WITH AN EFFORT OF  
WILL, KEEPING HIS  
LEFT ARM PINIONED,  
NOAH FIGHTS HIS  
WAY FROM THE CONTROL  
ROOM)

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END RECORDING